BATCHMO & WORKSHOPS
Gingga Capoeira of Chicago will offer capoeira, music workshops, maculele, samba, and puxadela de rede, taught by top capoeira mestres from Brazil and the U.S. You are cordially invited to partake in this unique and memorable celebration of movement, expression, liberation, and culmination of the Brazilian culture.

This year, we welcome special guests:
Mestre Deputado, Mestre Lobão, Mestre Urubu Malandro, Mestre Canguru, Professor Denis, and first-time visitors: Mestre Espirro and Mestre Flavinho.

Batismo & Workshops July 8th-11th
Ida Noyes Hall at The University of Chicago
1212 E. 59th St., Chicago, IL

- Register at least one week in advance for housing (Bring sleeping bag)
- Bring lunch and lots of water

BIOGRAPHIES

Mestre Lobão – São José dos Campos, Brazil
Everaldo Bispo de Souza began training capoeira in Itahuna, Bahia with Mestre Antonio Rodriguez. Afterwards, he trained with Mestre Medicina, moved to São Paulo in 1969, and received his “Mestre” certification in 1970. Today Mestre Lobão resides in São José dos Campos, SP with Capoeira Besouro Mangangá. He gives classes at the well-known Universidade do Vale Paraíba (UNIVAP), and at a preschool of 3rd graders. Mestre Lobão has conducted workshops throughout the U.S. (CT, NY, CA & IL).

Mestre Urubu Malandro – San Francisco, CA
Originally from São Paulo, he is a disciple of Mestre Suassuna. After touring with Oba-Oba Group and performing throughout the U.S., he established residency in California where, with partner Wilson Low, he founded Gingate in 1990. He presently lives and teaches in San Francisco with the group Capoeira USA.

Mestre Canguru – São Paulo, Brazil
In 1998, Domingos Melo de Figueiredo obtained his “Mestre” certification from Mestre Suassuna. He is the founder of Capoeira Berim Brasil, a prestigious and well-known capoeira group in São Paulo, Brazil that receives numerous corporate sponsorships in Brazil. Canguru was also Professor Marisa’s first capoeira instructor. After his first invitation to our batalho a few years ago, he remained in Chicago for six months, teaching Gingate Capoeira new sequences and techniques.

Mestre Flavinho – São Paulo, Brazil
Mestre Flavinho is the oldest of Mestre Suassuna’s students, having begun training in 1970. In 1980 he graduated in São Paulo, and now has schools in São Paulo and Florianopolis, Brazil. He’s travelled to England, Ireland and the U.S. teaching capoeira. Currently he is also the vice president of the Greater Council of Masters of the Brazilian Confederation of Capoeira.

Mestre Espirro – Fortaleza, Brazil
Mestre Espirro has been practicing capoeira for 25 years and graduated as a student of Mestre Suassuna in 1988. He currently teaches at his Cordão de Ouro academy in Fortaleza, Brazil, and oversees 500 students. Mestre Espirro has also travelled extensively teaching in Israel, Germany, France, Scotland, England and the U.S.

Contra Mestre Chicote – Curvelo, Brazil
Contra mestre Chicote started capoeira when he was only 10 years old, in the Brazilian state of Minas Gerais. Beginning at the school “Barrinba de Ouro”, he moved after four years, to Sete Lagosas. From there, he relocated to Patos de Minas, and at 15 years of age, opened his first capoeira school. Now Chicote has schools in England, Brazil and the U.S. In January of this year, he became contra mestre under Mestre Suassuna. He currently teaches in Vallejo, California, and is moving to France this fall.

Professor Denis – São Paulo, Brazil
In Champaign, IL, the group Cordão de Ouro is represented by Professor Denis, who’s objective is to teach capoeira’s roots and fundamentals. Denis has practiced capoeira for over 11 years and spent the last five years by Mestre Suassuna’s side in São Paulo where he learned the history and fundamentals of capoeira, including the “Miudinho” style created by Mestre Suassuna in the early 80’s.
GINGARTE CAPOEIRA

Founded in 1991 with a handful of students, Gingarte Capoeira has become the largest capoeira organization in the Midwest, with over 75 students, and schools throughout Chicago. Gingarte trains and practices under the tutelage of Professora Marisa Cordeiro, one of the highest ranked and respected female capoeiristas in the U.S. Gingarte performs capoeira, maculele, and samba throughout the city. Apart from a strenuous workout, students also learn to play musical instruments, sing Portuguese capoeira songs, and understand the Brazilian culture.

GINGARTE CAPOEIRA CLASSES:

Gingarte Academy - 2519 W. North Ave
Mon-Thur: 7:00am - 9:00pm
Saturday: 10:30am - 12:30pm
12:30pm - 2:00pm (children’s class)
2:00pm - 4:00pm (music class)

The University of Chicago - 1212 E. 59th St.
M, W, F: 7:00am - 9:00pm

For shows and additional information please contact:
Prof. Marisa Cordeiro (773) 924-3220

A HISTORY OF CAPOEIRA

At a glance, capoeira may look like a dance—two people gracefully moving to the rhythm of the berimbau, atabaque, and pandeiro, accompanied by clapping and singing in a string of call-response Brazilian traditional songs. Suddenly the dance transforms into a fight, as the capoeiristas skillfully attack and counterattack with kicks and agile acrobatics, adding malandragem (trickery) and malícia (malice) to the game.

Capoeira is an African-Brazilian art form that “weaves fighting, music, dance, and rituals into a strategy, by which people live, struggle, celebrate, and survive together”. Its roots are embedded in the African slavery history of Brazil in the 1800’s. The art arose out of injustice and oppression, as slaves were forced to learn how to defend themselves, disguising their techniques within the charade of a dance.

Today, capoeira holds onto these roots and philosophies as a martial art, symbolizing the struggles against many forms of oppression. More than a fighting art or dance, capoeira is a way of life for those who practice it.

SCHEDULE of EVENTS

Thursday, July 8th
Registration
Capoeira workshop
Roda (all mestres present)
Bate Papo
5:30 to 6:00 pm
6:00 to 7:30 pm
7:30 to 8:30 pm
8:30 to 9:00 pm

Friday, July 9th
Registration
Capoeira workshop
Lunch break
Maculelê workshop
Miudinho workshop
Music workshop
Roda
Bate Papo
10:00 to 10:30 am
10:30 to 12:00 pm
12:00 to 1:00 pm
1:00 to 2:00 pm
2:00 to 3:30 pm
3:30 to 5:30 pm
5:00 to 7:00 pm
7:00 to 8:00 pm

Saturday, July 10th
Registration
Capoeira workshop
Lunch/break
Music workshop
Puxada de Rede
Capoeira workshop
Roda
Break/shower
Party at academy/Samba
workshop/capoeira roda
10:30 to 11:00 am
11:00 to 12:30 am
12:30 to 1:30 pm
1:30 to 2:30 pm
2:30 to 3:30 pm
4:00 to 5:30 pm
5:30 to 7:30 pm
7:30 to 9:00 pm
9:00 pm to 1:00 am

Sunday, July 11th
Registration
Capoeira workshop
Lunch break
BATIZADO
Roda
DESPEDIDA
10:30 to 11:00 am
11:00 to 12:30 pm
12:30 to 1:30 pm
2:00 pm to 5 pm
5:00 to 6:00 pm
From 6:00 pm on